

CONDUCTOR

# Saturday In The Park

Arranged by Bob Lowden

by Robert Lamm

Moderately ( $\text{♩} = 112$ )

(Pno. solo)

(+ Saxes)

The musical score consists of five staves of handwritten notation. The top staff is for the piano solo, indicated by a treble clef and bass clef, with dynamic markings like *mp*. The second staff is for the Bar-Bass, showing eighth-note patterns. The third staff is for Trombones (Trbs.), with a dynamic marking *mf*. The fourth staff is for Trumpets (Tpts.). The fifth staff is for Drums. The score includes various performance instructions such as slurs, grace notes, and dynamic changes.

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## Conductor - 2

(Tpts) (Saxes) (Trbs.)

(Brass Tutti) (Saxes) (Trbs.)

Tpts. unis (Tpts)

(Brass Tutti) Light Shuffle Tpts. unis (Trbs.) Tuba Bar.

Tpts. (Tpts)

## Conductor - 3

(Tpts) 

*f* (Saxes)

(Trbs.)

Tuba *mp*

47 (Pno. solo) 

Saxes-dead tone 

*mp*

(+ Trbs.)

*mf*

55 Tuba Bar.  
(Tpts. unis) 

*mf*

*mp*



63 Saxes

Brass tutti (Saxes) soli

(Tpts.)

Saxes **f**

**mp**

(Tpts. unis)

**p**

Tpts.

(Tutti)

(Saxes)

**f**

Tuba Bar.

(Tpts.)

**mf** (Saxes)

**mp**

(Tutti)

**pp**

**mp**

**pp**

This block contains five staves of musical notation. The top staff shows woodwind entries with dynamic markings like **f** and **pp**. The second staff features brass entries with dynamics **mp** and **p**. The third staff includes a woodwind solo entry. The fourth staff shows brass entries with dynamics **f** and **p**, followed by a tuba entry. The bottom staff concludes with brass entries at **pp** and **mp** dynamics.

## SAXOPHONES

Arranged by Bob Lowden

## Gumminy On The Run

by Robert Lowden

1 A

Moderately ( $\text{♩} = 112$ )

2nd ALTO  
SAXOPHONE

Arranged by Bob Lowden

# Saturday In The Park

by Robert Lamm

Moderately ( $\text{♩} = 112$ )

Moderately ( $\text{♩} = 112$ )

5

13

mf mp mf

21

27

35 light shuffle

47 Dead tone

55

63

69

f

soli

7

Dead tone

mf pp

1st TENOR  
SAXOPHONES

Arranged by Bob Lowden

# Saturday In The Park

by Robert Lamm

Moderately ( $\text{♩} = 112$ )

5

13

21

27

35 Light Shuffle

47 Dead tone

55

63

69

77

Dead tone

2nd TENOR  
SAXOPHONES

Arranged by Bob Lowden

Saturday In The Park

by Robert Lamm

Moderately ( $\text{♩} = 112$ )

5

13

21

35 Light Shuffle

47 Dead tone

55

63

71

Dead

5th BARITONE  
SAXOPHONE

Arranged by Bob Lowden

# Saturday In The Park

by Robert Lamm

Moderately ( $\text{♩} = 112$ )

The musical score is handwritten on 14 staves of five-line staff paper. The key signature is  $\text{F} \#$ , and the time signature is  $3/4$ . The tempo is moderately ( $\text{♩} = 112$ ). The score includes dynamic markings such as  $\text{mf}$ ,  $\text{mp}$ ,  $\text{f}$ ,  $\text{sfp}$ ,  $\text{p}$ , and  $\text{pp}$ . Articulation marks like accents and slurs are used throughout. Performance instructions include 'Light Shuffle' at measure 35 and 'Dead' at measure 91. Measure numbers are indicated above the staff at various points.

~~1st Trumpet~~ Saturday In The Park

⑤

Dead tone

mp

②

27

35 Light Shuffle

Handwritten musical score for 1st trumpet featuring six staves of music. Staff 1 starts with a 4/4 time signature, key of A major (two sharps), and includes markings for "Dead tone" and "mp". Staff 2 begins with a 3/4 time signature. Staff 3 begins with a 2/4 time signature. Staff 4 begins with a 3/4 time signature. Staff 5 begins with a 2/4 time signature. Staff 6 begins with a 3/4 time signature. Various dynamics like forte, piano, and accents are indicated throughout the score.

*Trumpet 89*  
Saturday Is the Last

A handwritten musical score for trumpet in D major. The score consists of six staves of music, each with a key signature of one sharp (D major). Measure numbers are circled and placed above the staff: 47, 53, 63, 69, and 77. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). The music features various note heads, stems, and beams, with some notes having three stems. Measures 47 and 53 include grace notes. Measures 63 and 69 show eighth-note patterns. Measure 77 concludes with a forte dynamic.

2nd TRUMPET

Arranged by Bob Lowden

Moderately ( $\text{♩} = 112$ )

# Saturday In The Park

by Robert Lamm

The musical score consists of ten staves of handwritten music for the 2nd Trumpet. The key signature is A major (two sharps). The tempo is moderately ( $\text{♩} = 112$ ). Measure 5 starts with a 'Dead tone' instruction. Measure 13 includes dynamics 'mp'. Measure 21 has dynamics 'f' and 'mf'. Measure 27 includes dynamics 'fp'. Measure 35 is labeled 'Light Shuffle'. Measure 47 starts with 'Opt. 8va' dynamics 'f'. Measure 55 is labeled '(unis)'. Measure 63 starts with 'f'. Measure 69 starts with 'mf'. Measure 77 is labeled '(unis)'. Measure 85 is labeled 'Dead'.

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3rd TRUMPET

Arranged by Bob Lowden

Moderately ( $\text{♩} = 112$ )

# Saturday In The Park

by Robert Lamm

The musical score consists of ten staves of handwritten music for the 3rd Trumpet. The key signature is one sharp (F#). The tempo is moderately ( $\text{♩} = 112$ ). Measure 5 starts with a "Dead tone" followed by eighth-note patterns. Measure 13 includes dynamics  $mp$ . Measure 21 has a dynamic  $mf$ . Measure 27 includes dynamics  $sfp$  and  $mf$ . Measure 35 is labeled "Light Shuffle". Measure 47 includes dynamics  $f$  and  $mf$ . Measure 55 is labeled "(unis)". Measure 63 includes dynamics  $f$  and  $mf$ . Measure 69 includes dynamics  $mf$ . Measure 77 includes dynamics  $f$ ,  $mp$ ,  $mf$ , and  $pp$ . The score ends with a "Dead" note.

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~~4th trumpet~~

# Saturday In The Park

Handwritten musical score for trumpet part, measures 5 to 35. The score is written on six staves of five-line staff paper. The key signature changes from  $\text{F} \# \text{ A} \# \text{ C} \# \text{ E}$  to  $\text{D} \# \text{ F} \# \text{ A} \# \text{ C} \# \text{ E}$ . Measure 5 starts with a single note followed by a six-note descending scale. Measure 6 begins with a six-note descending scale. Measure 7 starts with a six-note descending scale. Measure 8 starts with a six-note descending scale. Measure 9 starts with a six-note descending scale. Measure 10 starts with a six-note descending scale. Measure 11 starts with a six-note descending scale. Measure 12 starts with a six-note descending scale. Measure 13 starts with a six-note descending scale. Measure 14 starts with a six-note descending scale. Measure 15 starts with a six-note descending scale. Measure 16 starts with a six-note descending scale. Measure 17 starts with a six-note descending scale. Measure 18 starts with a six-note descending scale. Measure 19 starts with a six-note descending scale. Measure 20 starts with a six-note descending scale. Measure 21 starts with a six-note descending scale. Measure 22 starts with a six-note descending scale. Measure 23 starts with a six-note descending scale. Measure 24 starts with a six-note descending scale. Measure 25 starts with a six-note descending scale. Measure 26 starts with a six-note descending scale. Measure 27 starts with a six-note descending scale. Measure 28 starts with a six-note descending scale. Measure 29 starts with a six-note descending scale. Measure 30 starts with a six-note descending scale. Measure 31 starts with a six-note descending scale. Measure 32 starts with a six-note descending scale. Measure 33 starts with a six-note descending scale. Measure 34 starts with a six-note descending scale. Measure 35 starts with a six-note descending scale.

Saturday To the Park

A handwritten musical score for a solo instrument, likely flute or oboe, consisting of six staves of music. The key signature is D major (one sharp). The time signature varies between common time and 3/4. The score includes dynamic markings such as  $\text{f}$ ,  $\text{mf}$ ,  $\text{ff}$ , and  $\text{pp}$ . Performance instructions like "3" and "2" are also present. Measure numbers 13, 42, 53, 67, and 77 are circled. The music features various note heads, stems, and beams, with some notes having small arrows indicating direction or attack.

## 5th TRUMPET

Arranged by Bob Lowden

Moderately ( $\text{♩} = 112$ )

5

(dead tone)

Musical score for 5th Trumpet part of "Saturday In The Park". The score is in common time with a key signature of one sharp. It features ten staves of music with various dynamics, tempo markings, and performance instructions like "Light Shuffle" and "(unis)". The score begins with a dynamic of *mp* and includes measures 5 through 10, 13, 21, 27, 35, 47, 55, 63, 69, 77, and concludes with a final dynamic of *pp*.

1st TROMBONE

Arranged by Bob Lowden

# Saturday In The Park

by Robert Lamm

Moderately ( $\text{♩} = 112$ )

The musical score for the 1st Trombone consists of 14 staves of music. Staff 1 starts with a dynamic of *mp*. Staff 2 begins with *f* and includes the instruction "Soli unis". Staff 3 features dynamics *sfp*, *f*, and *mp*. Staff 4 includes a "Light Shuffle" instruction. Staff 5 shows dynamics *p* and *sfp*. Staff 6 has dynamics *mf* and *mp*. Staff 7 starts with *mf*. Staff 8 begins with *mp*. Staff 9 starts with *mf*. Staff 10 starts with *sfp*. Staff 11 starts with *f*. Staff 12 starts with *sfp* and *mp*. Staff 13 starts with *f*. Staff 14 ends with dynamics *mp* and *pp*.

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## 2nd TROMBONE

Arranged by Bob Lowden

*Saturday In The Park*

by Robert Lamm

Moderately ( $\text{♩} = 112$ )

**5**

**13** *soli unis* **mp**

**21** **sfp** **sfp** **mp**

**27** **sfp** **mp**

**35** **Light Shuffle**

**47** **mf**

**55** **mf**

**63** **sfp**

**69** **sfp** **mp**

**p**

**77** **Dead** **pp**

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3rd TROMBONE

Arranged by Bob Lowden

Moderately ( $\text{♩} = 112$ )

# Saturday In The Park

by Robert Lamm

Soli unis

Handwritten musical score for 3rd Trombone of "Saturday In The Park" by Robert Lamm. The score includes ten staves of music with various dynamics (e.g., *mp*, *f*, *fp*, *p*, *mf*, *pp*) and articulations (e.g., slurs, grace notes). Performance instructions include "Light Shuffle" at measure 35. Measure numbers 5, 21, 27, 35, 47, 55, 63, 69, and 71 are marked above the staves. The score ends with a "Dead" note at measure 71.

4th TROMBONE

Arranged by Bob Lewden

Moderately ( $\text{♩} = 112$ )

# Saturday In The Park

by Robert Lamm

Soli

unis

[13]

The score consists of ten staves of handwritten musical notation for the 4th Trombone. The music is in common time and includes various dynamics such as *mp*, *f*, *sfp*, *p*, *mf*, and *pp*. Measure numbers 5, 21, 27, 35, 47, 55, 63, 69, and 77 are indicated above the staff. A "Light Shuffle" instruction is placed above measure 35. Measure 69 features a dynamic transition from *sfp* to *mp*. Measure 77 includes a "Dead" dynamic instruction. The score is written on standard five-line music staves.

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5th TROMBONE  
TUBA (Optional)

Arranged by Bob Lowden

# Saturday In The Park

by Robert Lamm

Moderately ( $\text{♩} = 112$ ) [5]

The musical score consists of ten staves of music for 5th Trombone and Tuba. The key signature is common time (indicated by '4'). The tempo is moderately ( $\text{♩} = 112$ ). The score includes the following markings and dynamics:

- Staff 1: Measures 1-12, dynamic  $mfp$ ; Measure 13, dynamic  $mp$ ; Measure 21, dynamic  $sfp$ .
- Staff 2: Measures 1-12, dynamic  $mfp$ ; Measure 13, dynamic  $mp$ ; Measure 21, dynamic  $sfp$ .
- Staff 3: Measures 1-12, dynamic  $mfp$ ; Measure 13, dynamic  $mp$ ; Measure 21, dynamic  $sfp$ .
- Staff 4: Measures 1-12, dynamic  $mfp$ ; Measure 13, dynamic  $mp$ ; Measure 21, dynamic  $sfp$ .
- Staff 5: Measures 1-12, dynamic  $mfp$ ; Measure 13, dynamic  $mp$ ; Measure 21, dynamic  $sfp$ .
- Staff 6: Measures 1-12, dynamic  $mfp$ ; Measure 13, dynamic  $mp$ ; Measure 21, dynamic  $sfp$ .
- Staff 7: Measures 1-12, dynamic  $mfp$ ; Measure 13, dynamic  $mp$ ; Measure 21, dynamic  $sfp$ .
- Staff 8: Measures 1-12, dynamic  $mfp$ ; Measure 13, dynamic  $mp$ ; Measure 21, dynamic  $sfp$ .
- Staff 9: Measures 1-12, dynamic  $mfp$ ; Measure 13, dynamic  $mp$ ; Measure 21, dynamic  $sfp$ .
- Staff 10: Measures 1-12, dynamic  $mfp$ ; Measure 13, dynamic  $mp$ ; Measure 21, dynamic  $sfp$ .

Performance instructions include:

- Measure 35: Light Shuffle.
- Measure 47: 4/4 time.
- Measure 55:  $mf$ .
- Measure 63:  $sfp$ .
- Measure 69:  $f$ .
- Measure 77:  $f$ .
- Measure 85:  $mp$ .
- Measure 93: Dead.
- Measure 99:  $pp$ .

PIANO

Arranged by Bob Lowden  
Moderately ( $\text{♩} = 112$ )

# Saturday In The Park

by Robert Lamm

Solo Am7      D9      D7      Dm9/6      C

mf

5

13

21

27

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## Piano - 2

53

*light shuffle*

3

47 (solo)

55

*mp*

63

69

*1x3 = 244 or*

71

*f*

*mp*

*mp*

*pp*

BASS

# Saturday In The Park

Arranged by Bob Lowden

by Robert Lamm

Moderately ( $\text{♩} = 112$ )

5

13

21

27

35 light shuffle

53

63 G

69

71 f

mp

77

pp

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DRUMS

# Saturday In The Park

Arranged by Bob Lowden

by Robert Lamm

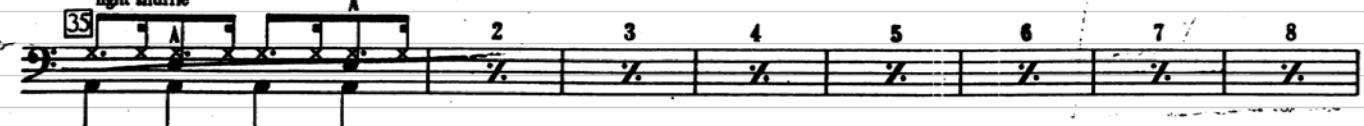
Moderately ( $\text{♩} = 112$ )

The sheet music consists of eight staves of hand-drawn drum notation on five-line staff paper. The notation uses various symbols like squares, triangles, and crosses to represent different drum sounds. Measure numbers are placed above specific measures: 5, 13, 21, and 27. The first staff begins with a bass drum note followed by a series of eighth-note patterns. The second staff starts with a bass drum and includes a measure where the top line has a continuous eighth-note pattern. The third staff features a bass drum at the beginning and a measure with a continuous eighth-note pattern on the top line. The fourth staff begins with a bass drum and includes a measure with a continuous eighth-note pattern. The fifth staff begins with a bass drum and includes a measure with a continuous eighth-note pattern. The sixth staff begins with a bass drum and includes a measure with a continuous eighth-note pattern. The seventh staff begins with a bass drum and includes a measure with a continuous eighth-note pattern. The eighth staff begins with a bass drum and includes a measure with a continuous eighth-note pattern.

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## Drums - 2

light shuffle



# Saturday In The Park

by Robert Lamm

6

Moderately

1. 2.

The musical score consists of two staves of music. The top staff is in common time and G major, starting with a dynamic of *mf*. It features a treble clef and a bass clef. The bottom staff is also in common time and G major, with a treble clef. The lyrics are written below the notes. Chords are indicated above the staff: Am7, D9, Dm7, G bass, C, Am7, D9, Dm7, G bass, and C. Bass notes are also marked with a bass clef and a '7'. The music is divided into two sections, 1. and 2., separated by a vertical bar.

Sa - tur-day in the park, you'd think it was the Fourth of Ju-ly.  
oth-er day in the park, I think it was the Fourth of Ju-ly.  
Fun-ny days in the park, ev - 'ry day's the Fourth of Ju-ly.

Sa - tur - day in the park, you'd think it was the Fourth of Ju - ly.  
oth - er day in the park, I think it was the Fourth of Ju - ly.  
Fun - ny days in the park, ev - 'ryday's the Fourth of Ju - ly.

Peo - ple danc - ing, peo - ple laugh - ing, a man sell - ing ice cream,  
Peo - ple talk - ing, real - ly smil - ing, a man play - ing gui - tar, and  
Peo - ple reach - ing, peo - ple touch - ing, a real cel - e - bra - tion

Saturday in the Park - 1

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**c** **D**

sing-ing I-tal - ian songs.  
sing-ing for us all.  
wait-ing for us all.

*(ad lib Italian words . . . . .)* Can you dig it?  
Will you help him change the world? Can you dig it?  
If you want it, real - ly want it. Can you dig it?

**G** **A<sup>m7</sup>** **D<sup>7</sup>** 35

(Yes I can,) and I've been wait-ing such a long time  
(Yes I can,) and I've been wait-ing such a long time  
(Yes I can,) and I've been wait-ing such a long time

for Sat - urday.  
for to-day.  
for the day.

**1. G** **C**

2. *Slow* **C**

**G<sup>m7</sup>** **Cbass**

An - Slow mo - tion ri -

**B<sup>b</sup>m7**  
**E<sup>b</sup>bass**

**B<sup>b</sup>m7**  
**E<sup>b</sup>bass**

ders fly the col-ors of the day.

A bronze man still can tell

sto - ries his own way. — Lis - ten chil - dren, all — is not lost; — a

— is not lost, — oh — no, — no.

*D.S. al + Coda*

Coda

c

c

c